

Dr. John Brick

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EDUCATION

- › Ph.D. in English Literature, Marquette University (Milwaukee, WI), May 2022
- › Master of Arts in English, Marquette University, 2013
 - › Certificate in Contemplative Pedagogies, Marquette University, 2014
- › Master of Fine Arts in Creative Writing (nonfiction), Chatham University (Pittsburgh, PA) 2011
 - › Certificate in the Pedagogy of Creative Writing, Chatham University, 2011
 - › Certificate in Travel Writing, Chatham University, 2011
- › Bachelor of Arts in English & Sacred Theology, Madonna University (Livonia, MI) 2008

TEACHING

- › Lecturer, Alverno College, Fall 2024 – Present
 - › ENG 252 (Fiction Into Film)
 - › CA 400 / ENG 453 (Hybrid Creative Arts / English Capstone Course)
- › Lecturer, Marquette University, Fall 2023
 - › ENGL 1001 (Foundations in Rhetoric)
 - › ENGL 3240 (Introduction to Creative Writing (online, asynchronous))
- › Teaching Assistant Professor, Marquette University, August 2022 – May 2023
 - › ENGL 1001 (Foundations in Rhetoric)
 - › ENGL 3240 (Introduction to Creative Writing)
- › Teaching Assistant (instructor of record), August 2011 – May 2013 & August 2015 – May 2018
 - › ENGL 2011 (Books That Matter), Marquette University, January – May 2022
 - › ENGL 1001 (Foundations in Rhetoric) August 2018 – May 2019
 - › ENGL 1001 & 1002 (Rhetoric & Composition 1 & 2)
- › Lecturer, Marquette University First-Year English Program, August 2013 – May 2015
 - › ENGL 1001 & 1002 (Rhetoric & Composition 1 & 2)
- › Composition Tutor, Marquette University Athletics Writing Center, Oct. 2013 - May 2014
- › Writing Tutor, Madonna University Writing Center (Orchard Lake campus), 2005 - '06

HONORS

- › Diane L. Hoeveler Fellowship Fund
- › Arthur J. Schmitt Fellowship, Marquette University, 2020 - 2021
- › Teaching Excellence Award, Graduate Instructor of Record, Marquette University, 2020
- › English Department Travel Grant, Marquette University, 2018-19
- › AEGS Travel Grant, Marquette University, 2016-19
- › Ernest I. Nolan Award for Excellence in the Arts & Humanities, Madonna University, 2008
- › Benedict XVI Award for Outstanding Senior Thesis in Sacred Theology, 2008
- › Summa cum laude, Madonna University, 2008

PUBLICATIONS

- › **Forthcoming:** Chapter, “History Is Hard to Know: Recovering Lost Resonance in Hunter S. Thompson’s *Fear and Loathing in Las Vegas*. Accepted for critical volume on Hunter S. Thompson’s *Fear and Loathing in Las Vegas*, ed. Kent Fielding. Date TBD, expected 2025.
- › Chapter, “For Your Servers Only: Surveillance and Infonationalism in Craig-Era Bond” with Dr. Kathryn Hendrickson. Included in *Resisting James Bond*, edited by Lisa Funnell and Christoph Lindner, July 2023.
- › Essay (nonfiction), “Patrol,” *Hidden Animals* literary journal (now defunct), 2014
- › Chapbook, *A Lolspeak Chaucer*, Paper Tongue Press, April 2010
- › Essay (nonfiction), “Notes from the Front: Snapshots from the Cutting-Room Floor,” *Madonna Muse*, 2008

PRESENTATIONS & CONFERENCES

- › “‘I’d Just As Soon Not Be Dismissed As Some Drug-Addled Clown’: Underground Comix, Pop Art, and Hunter S. Thompson’s Post-*Vegas* Presence in American Mass Culture,” International Association for Literary Journalism Studies, 2025
- › “‘A Realisation of Visions That Had Floated Down the Centuries’: The Literary Sports Journalism of Patrick J. Devlin,” International Association for Literary Journalism Studies, 2024
- › “State of Sport: Hurling, Nationalism, and Irish Literary Journalism,” International Association for Literary Journalism Studies, Gdańsk, Poland, 2023
- › “Library Anxiety in the Undergraduate Classroom,” Northeast Modern Language Association, 2022
- › “Teaching Gonzo in the Writing Classroom,” International Association for Literary Journalism Studies, Santiago, Chile, 2022
- › “Gonzo Eternal: Remarks on Margaret Harrell’s *The Hell’s Angels Letters*,” Canessa Gallery, San Francisco, 2021
- › “Distorted Presence, Distorted Present: Thompson, *Vegas*, and the Unknown Archive,” International Association for Literary Journalism Studies, 2021 (ppd. from 2020)
- › “‘Replete With Unexpected Coherence’: *Pale Fire* and Émigré Experience,” Société Française Vladimir Nabokov International Symposium, 2019
- › Panel Chair, “Fear and Loathing in the Post-Certainty Milieu,” Northeast Modern Language Association, 2018
- › “Learning to Teach (Together): Team-Teaching, Pedagogy, & Community at the Graduate Level” with Kathryn Hendrickson, Northeast Modern Language Association, 2017
- › “*Fear and Loathing* in Two Versions: Observations on a Variorum of Hunter S. Thompson’s *Fear and Loathing in Las Vegas*,” Louisville Conference for Literature & Culture Since 1900, 2016
- › “First-Year English & Beyond,” collaborative presentation with Dr. Jenn Fishman & Jenna Azab, Wisconsin Council of Teachers of English, Spring 2016
- › “So You Think You’ve Read *Pale Fire*: Toward a New Reading of Nabokov’s *Other Most Famous Novel*,” Marquette University History & English Presentations Series, Fall 2016
- › “A Pox Upon Him: Defamation, Honor, and Venereal Disease In the Case of *Jones v. Jones*, 1614” presented at the HGSO-AEGS History/English graduate presentation colloquium, Marquette University, 2012

PROFESSIONAL ACTIVITIES, DEVELOPMENT, & SERVICE

- › Associate Editor (Nonfiction), *The Fourth River* journal, Chatham University, 2021
- › Editor & data specialist for *Foundations In Wisconsin*, Funding Information Center, Raynor Library, Marquette University, 2016-2022

PROFESSIONAL ACTIVITIES, DEVELOPMENT, & SERVICE

- › Curriculum development for a new long-form project-based Rhetoric & Composition 2 pilot course with First-Year English Director Dr. Jenn Fishman. Committee participants developed scaffolding, research, remediation, & critical reflection elements, and taught pilot courses before campus-wide integration the following year. Marquette University, 2015-2016.
- › Presentations prepared for pedagogy development sessions for first-year Rhetoric & Composition instructors in the Marquette University English Department. Topics include: "Foundations in Rhetoric Unit 1: Arc, Internal Logic, & Assignments Sketch" unit overview & course materials (2019), "Teaching Short Nonfiction Narrative Within the Structure of Rhetoric & Composition 2 in Marquette's FYE Program" (2016, "Strategies for Teaching Personal Narrative in a Social Justice Context" (2015-2016), & "Instructor Ethos in the Marquette First-Year English Classroom" (2012)
- › Co-President, Marquette University Association of English Graduate Students, May 2016 – May 2018 (two term limit), August 2021-May 2022
 - › responsible for conducting organization business, overseeing AEGS projects & subcommittees, organizing & facilitating executive meetings, liaising between AEGS and the English Department chair, the Director of Graduate Studies, and the Graduate Studies Committee, and providing general overall guidance to AEGS
- › Treasurer, Marquette University Association of English Graduate Students, May 2018 - May 2019, August 2020-May 2021
 - › responsible for management & budgeting of AEGS funds, ensuring funds are secure, disbursing funds per the decisions of the AEGS board, & actively organizing fundraisers
- › Founder of the Shakespeare 5K Run/Walk, 2017
 - › During the two years it was held, the SP5K was the only Shakespeare-themed run/walk event in the world outside of England. Conceived as a fundraiser for AEGS, the SP5K tripled the AEGS budget in its inaugural year.
- › Managing Editor of student literary journal *The Transept*, Madonna University, 2007 - '08
- › Staff Writer, *The Transept* Madonna University, 2006

REFERENCES

Dr. Gerry Canavan
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Dr. Kathryn Hendrickson
Instructional Consultant, University of Michigan Center for Research on Teaching and Learning
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