Remix & Revision Calendar

This assignment is a bit unusual, because it asks you to set your own goals, deadlines, and schedule for revision. You will, in essence, come up with a calendar for your revision process that is unique to your own project: you'll list out what you plan to do every day between April 11th and the day you choose to submit your final revision. **You don't need to have something due every day, and you can (and <u>should!</u>) plan for days that will be more intense and less intense.** As long as you meet the parameters laid out below, you are free to set your own schedule.

NAME	

Date	What do you plan to work on? What aspect of revision or remix do you plan to tackle today? What goal do you intend to meet? What assignment – or part of an assignment – do you intend to accomplish? What are you going to invest time & thought into today?	What, if anything, comes due today?
Wednesday 11 April	Today I'll turn in the Remix & Revision calendar to D2L. I'll also re-read the portion of my draft that I think needs the most work and check the white paper resources on D2L to identify problem spots.	Remix & Revision Calendar
Thursday 12 April		
Friday 13 April		White Paper Revision Diagnostic due by midnight
Saturday 14 April		
Sunday		

15 April		
Monday 16 April		
Tuesday 17 April		
Wednesday 18 April		Remix Talking Points
Thursday 19 April		
Friday 20 April		Bring to class your draft/sketch/prototype/ model/blueprint/work-in progress of your remix.
Saturday 21 April		
Sunday 22 April		
Monday 23 April		
Tuesday 24 April		
Wednesday 25 April		
Thursday 26 April		

Friday **27 April**	Possible (probable?) remix presentation day!	
Saturday **28 April**		
Sunday **29 April**		
Monday **30 April**		Course evals due! Thank you!
Tuesday **1 May**		
Wednesday **2 May**		
Thursday **3 May**		
Friday **4 May**		
Saturday **5 May**		
Sunday **6 May**		
Monday **7 May**		

Tuesday **8 May**		
Wednesday **9 May**		